

Adrienne Norman Photographer

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Biography Adrienne Norman, Dutch-American
Geboren in: Vancouver B.C. , Canada 1964
New England School of Photography, Boston, MA., USA, 1984
Lives and works in Amsterdam, The Netherlands

Exhibitions	Location	Title / Curator	Year
	Harculo, voormalige IJsselcentrale in Zwolle-Zuid.	'Generation Z: what's next?' Stichting De Stad Verbeeldt.	group 2021
	Dokzaal, Amsterdam.	Festival - 5 jaar de Beeldunie Eike den Hertog	group 2020
	Borneo Architectuur Centrum, Amsterdam.	'Stadsranden - City limits' Duo presentation with artist Peter Spaans.	duo 2019
	Kunstroute Open Oost, Amsterdam.	Group presentation VWWO Ateliers - Kunstenaars vereniging Woon Werk Oostenburg.	2016, 2018, 2020
	Darkroom Gallery, Vermont, USA.	'Chronograph' Johan Hallberg-Campbell	group 2015
	Darkroom Gallery, Vermont, USA.	'XY; Masculinity in Photography' George Awde	group 2014
	Darkroom Gallery, Vermont, USA.	'Faces' Elizabeth Avedon	group 2013
	Almere City Hall, Netherlands.	'Ongegeneerde schoonheid' Jacqueline Tellinga	solo 2013
	Huis Marseille, Amsterdam, NL.	'digitaal? analoog!' - Els Barents	group 2010
	Boerhave Museum, Leiden, NL.	'Dicht op mijn huid' Mieneke te Hennepe	solo 2007
	De Nederlandsche Cacao Fabriek, Helmond.'	Gkf jaarboek tentoonstelling'	group 2006
	Breda Photo Festival.	'Onwerkelijke Schoonheid' Karin Krijgsman	group 2005
	Nederlands Fotomuseum, Rotterdam.	'Undercover/Onthecover' Monique Benthin	group 2005
	Hayward Gallery, London.	'About Face' - William Ewing	group 2004
	Musée de l'Elysée, Lausanne.	'Making Faces' - William Ewin	group 2004
	Melkweg Fotogalerie, Amsterdam.	'Skin Portraits' Suzanne Dechert	solo 2002
	Bible Museum of Amsterdam.	'See, I make all things new' Els Barents	group 2001
	Naarden Fotofestival.	'Gkf: Dicht op het Huid' Mirjam Bestebreurtje	groep 2001
	Melkweg Photographers Gallery, Amsterdam	'Portraits' - Suzanne Dechert	group 2000

Publications	Title	Author	
	'De fotograaf en de schilder' NRC Next, Dutch newspaper, 23 september.	Hans Steketee	2019
	'No choice over our heads - self-building in Almere' Baumeister B6, curated by Reinier de Graaf with a photo essay by Adrienne Norman.	Jacqueline Tellinga	2019
	'Never waste a good crisis' Photography illustrating this essay. Jaarboek Architectuur Nederland.	Reinier de Graaf/Jacqueline Tellinga	2018
	'Fossils of light + time' Publication including 20 photographers working with black & white photography, published by the Detroit Center for Contemporary Photography.	Elizabeth Avedon	2015
	'American Women' <i>Everyone will be beautiful</i> Vrij Nederland, Dutch weekly magazine.	Tanny Dobbelaar	2004
	'Spots and scales' Review of the exhibition 'Skin Portraits', NRC Handelsblad, daily Dutch newspaper.	Sandra Heerma van Vos	2002
	'Always at war with your body' Review of the book 'Heftig Vel', De Volkskrant cultureel supplement, daily Dutch newspaper.	Nicolene Baartman	2002
	'Freed from their blood ties' Review of the book 'Fathers and Daughters', De Volkskrant cultureel supplement, daily Dutch newspaper.	Nicolene Baartman	2000
	'Daughters' NRC Handelsblad.	Frits Abrahams	2000
Grants	'The Son' - Photo story about when a child leaves home, commissioned by stichting De Stad Verbeeldt for their exhibition 'Generation Z: What's Next?'		2021
	Fonds BKVB, Basic Stipendium.		2008
	Prins Bernhard Cultuurfonds: grant from the Tijlfonds to make exhibition prints of the portrait series 'American Women'.		2005
	Fonds BKVB, Basic Stipendium.		2003
	Fonds BKVB, Publication grant for the book 'Heftig vel'.		2002
	Bible Museum of Amsterdam Art Prize: nominated.		2000
	Josine de Bruyn Kops Foundation, grant to make exhibition prints of the portrait series series of portraits 'Fathers and Daughters'.		1999

Commissions	'Bouwen door de buurt' - Photography and follow-up project of BouwEXPO Tiny Housing in Almere in collaboration with urbanist Jacqueline Tellinga, commissioned by Gemeente Almere.	2020 -2021
	'Klein wonen - Small Homes: The making of BouwEXPO Tiny Housing in Almere.' Photography and co-editor of this book, commissioned by Gemeente Almere. Author Jacqueline Tellinga, published by TOTH.	2015-2019
	'Four Walls and a Roof - The Complex Nature of a Simple Profession' Photography and book cover design, commissioned by Dutch architect and writer Reinier de Graaf / OMA Architecture.	2017
Activities	Member of the Gkf Photographers Association	1996 - present
	Member of photographers collective/agency De Beeldunie	2019 - present
	Board member kunstenaars vereniging VWWO, Amsterdam	2008 - present
	Board member PIXEL Broodfonds	